

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022490221** File Number: **0000038016** Submit Date: **01/08/2018** Call Sign: **KVIH-TV** Facility ID: **40450** City:

CLOVIS State: NM

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2018 Filing Status: Active

Report reflects information for : Fourth Quarter of 2017

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--------------------------------|-------------------|
| KVII LICENSEE, LLC Doing Business As: KVII LICENSEE, LLC | C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Amarillo |
| | Web Home Page Address | www.abc7amarillo.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 25) | Response |
|--------------------------------------|------------------------------|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am (10/1/2017-12/31/2017) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin trave the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration of the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to be understand their biology. As Jeff continues his journey through each episode the viewer is able to connexity these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 25) | Response |
|---|--|
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am (10/1/2017-12/3/12017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|--|--|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |

| Does the Licensee | Yes |
|----------------------|-----|
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| 1? | |

| Digital Core Program (5 of 25) | Response |
|--|---|
| Program Title | Rock the Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | Response |
|---|--|
| Program Title | Vacation Creation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| Number of Preemptions for other than Breaking News | 1 |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family often learning more about each other and their own family history along the way. From this program children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity finding ways to bond and heal while sharing these once-in-a-lifetime experiences. (THIS PROGRAM AIRED ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 12/02/2017 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-25 |
| Episode # | #208 |
| Reason for Preemption | Other |

| Digital Core Program (7 of 25) | Response |
|--------------------------------------|--------------|
| Program Title | Wild America |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am (10/1/2017-12/31/2017) |
|--|--|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have whil interacting in their environment. The goal of this program is for viewers to achieve a greater understanding of nature and specific animal species with the aid of up-close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. (THIS PROGRAM AIRS ON THE MAIN DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 10/15/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-14 |
| Episode # | #107 |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 10/08/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-07 |
| Episode # | #106 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 10/22/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-21 |
| Episode # | #108 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 10/29/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-10-28 |
| Episode # | #109 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 11/05/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-04 |

| Episode # | #110 |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 11/12/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-11 |
| Episode # | #111 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 11/19/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-18 |
| Episode # | #112 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 11/26/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-11-25 |
| Episode # | #113 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 12/03/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2017-12-02 |
|-----------------------|------------|
| Episode # | #114 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Wild America |
| List date and time rescheduled | 12/17/2017 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-12-16 |
| Episode # | #116 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 25) | Response |
|--|---|
| Program Title | Dog Whisperer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviours Millan assists the dogs' human families to achieve responsible pet ownership and a balanced and a natural relationship with their pets. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |

| Does the Licensee | Yes | | |
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| Digital Core Program (9 of 25) | Response |
|--|--|
| Program Title | Dog Whisperer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occuby offering suggestions to modify their own behaviours Millan assists the dogs' human families to achieve responsible pet ownership and a balanced and a natural relationship with their pets. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|------------------------------------|---------------|
| Program Title | Dog Whisperer |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am (10/1/2017-12/31/2017) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviours Millan assists the dogs' human families to achieve responsible pet ownership and a balanced and a natural relationship with their pets. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 25) | Response |
|---|---|
| Program Title | Dog Whisperer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviours Millan assists the dogs' human families to achieve responsible pet ownership and a balanced and a natural relationship with their pets. (THIS PROGRAM AIRED ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) | Response |
|--|---|
| Program Title | Brain Games |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program demonstrates how the brain processes information relating to topics like competition, food and language. Interactive games and hidden-camera experiments capturally hilarious and surprising results. Children will learn real-world takeaways about their brains use in everyday life. (THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM.) |

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| Digital Core Program (13 of 25) | Response |
|--|--|
| Program Title | This Old House Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. (THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of | | |
|-----------------------------|----------|--|
| 25) | Response | |
| Program Title | Get Wild | |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young and explains the Panda's living patterns. (THIS PROGRAM AIRS ON THE THIRD DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|--|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. (THIS PROGRAM AIRS ON THE THIRD DIGITAL STREAM.) |

| Digital Core Program (16 of 25) | Response |
|--|--|
| Program Title | Earth 2050 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 25) | Response |
|---|--|
| Program Title | Animal Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on how and why an animal is able to excel in its environment. Each segment is united by a theme such as fastest animal, largest, etc. Through graphics and guest experts who provide interesting factoids, questions about why a particular animal excels are revealed giving the viewer a better understanding and deeper knowledge of the animal being discussed. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 25) | Response |
|--|--|
| Program Title | Outer Space |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space and many other topics including NASA-related programs as applicable to the episodes. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM.) |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 25) | Response |
|--|--|
| Program Title | Awesome Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00am (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures and the people who inhabit the land. The program is designed to make learning about our neighbors both human and non-human and the environment fun. (THIS PROGRAM AIRED ON THE THIRD DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 25) | Response |
|--|--|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:00-11:30a (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewer by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline an balancing school work with social activities and friends and developing a sense of purpose in his/he life all combine to help the viewer stand against influences which could hurt him/her or others. (THI PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 25) | Response |
|---|--|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:30-12:00pm (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |

| Total times aired | 14 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | Response |
|--|---|
| Program Title | Future Phenoms |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12:00-12:30pm (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal difficulties. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 25) | Response |
|--|--|
| Program Title | Sports Stars Of Tomorrow |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundayss 12:30-1:00pm (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|--|---|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1:00-1:30pm (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosed to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewer by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life all combine to help the viewer stand against influences which could hurt him/her or others. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (25 of 25) | Response |
|--|--|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1:30-2:00pm (10/1/2017-12/31/2017) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carolyn Joyce Mastin |
| Address | 4335 NW Loop 410 |
| City | San Antonio |
| State | TX |
| Zip | 78229 |
| Telephone Number | (210) 377-4743 |
| Email Address | CJMastin@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KVII/KVIH participated in a variety of community outreach activities including visiting schools to lead discussions about weather and weather safety, participated in a career day event at a local high school, and gave frequent station tours to cub scouts, school children, GEAR, etc. |

Other Matters (22)

| Other Metters | |
|--|---|
| Other Matters (1 of 22) | Response |
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |
| Other Matters (2 of 22) | Response |
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Network |
| Days/Times | Saturdays 8:30-9:00am (1/1/2018-3/31/2018) |

| Other Matters | |
|--|--|
| (2 of 22) | Response |
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.)

| Other Matters (3 of 22) | Response |
|--|--|
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (4 of 22) | Response |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (5 of 22) | Response |
|-------------------------|---------------|
| Program Title | Rock The Park |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am (1/1/2018-3/31/2018) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, close friends and hosts Jack Steward and Colton Smith come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| (6 of 22) | Response |
|--|--|
| Program Title | Vacation Creation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (7 of 22) | Response |
|---|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am (1/1/2018-3/31/2018) |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding, it is hoped that viewers will better relate to the natural environment in North America and learn to protect North Americas animal species. (THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM.) |

| Other Matters (8 of 22) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am, 8:30am, 9:00am, 9:30am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.) |

| Other Matters (9 of 22) | Response |
|---|--|
| Program Title | This Old House |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am (1/1/2018-3/31/2018) |

| 13 |
|--|
| 30 mins |
| 13 years to 16 years |
| This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. (THIS PROGRAM AIRS ON THE SECONDARY DIGITAL STREAM.) |
| |

Core

Programming.

| Other Matters (10 of 22) | Response |
|--|---|
| Program Title | Chicken Soup For Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people regardless of age, sex, occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies and embrace friendships. The program also includes segments that focus on overcoming ones fears as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. (THIS PROGRAM WILL AIR ON THE SECONDARY DIGITAL STREAM.) |

| Other Matters (11 of 22) | Response |
|---|--|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30am (1/1/2018-3/31/2018) |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM.) |

| Other Matters (12 of 22) | Response |
|--|--|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM) |

| Other Matters (13 of 22) | Response |
|--|---|
| Program Title | Earth 2050 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM.) |

| Other Matters (14 of 22) | Response |
|--------------------------|----------------|
| Program Title | Animal Science |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on how and why an animal is able to excel in its environment. Each segment is united by a theme such as fastest animal, largest, etc. Through graphics and guest experts who provide interesting factoids, questions about why a particular animal excels are revealed giving the viewer a better understanding and deeper knowledge of the animal being discussed. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM.) |

| Other Matters (15 of 22) | Response |
|--|---|
| Program Title | Outer Space |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space and many other topics including NASA-related programs as applicable to the episodes. (THIS PROGRAM WILL AIR ON THE THIRD DIGITAL STREAM.) |

| Other Matters (16 of 22) | Response |
|---|--|
| Program Title | Awesome Planet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30-8:00am (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Various hosts and teens travel to destinations around the world that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures and the people who inhabit the land. The program is designed to make learning about our neighbors both human and non-human and the environment fun. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM.)

| Other Matters (17 of 22) | Response |
|--|--|
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:00-11:30a (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewer by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life all combine to help the viewer stand against influences which could hurt him/her or others. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM.) |

| Other Matters (18 of 22) | Response |
|---|--|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11:30-12:00pm (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the quarternary digital stream (12.4).

| Other Matters (19 of 22) | Response |
|--|---|
| Program Title | Future Phenoms |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12:00-12:30pm (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal difficulties. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM.) |

| Other Matters (20 of 22) | Response |
|---|---|
| Program Title | Sports Stars Of Tomorrow |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 12:30-1:00pm (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. (THIS PROGRAM AIRED ON THE FOURTH DIGITAL STREAM.) |

| Other Metters (04 | |
|--|--|
| Other Matters (21 of 22) | Response |
| Program Title | Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1:00-1:30pm (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewer by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends and developing a sense of purpose in his/her life all combine to help the viewer stand against influences which could hurt him/her or others. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM.) |

| Other Matters (22 of 22) | Response |
|---|--|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1:30-2:00pm (1/1/2018-3/31/2018) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure allowing children to investigate science on their own. (THIS PROGRAM WILL AIR ON THE FOURTH DIGITAL STREAM.)

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Carolyn

Yes

Joyce Mastin , Ms. .

Regional
Program
Director /
Children's
Programming
Liason

01/08/2018

Attachments

No Attachments.